NJDOE MODEL CURRICULUM

CONTENT AREA: Visual Art	GRADE: 5	UNIT #: 3	UNIT NAME: Performing

#	STUDENT LEARNING OBJECTIVES	CORRESPONDING NJCCCS
1	Using age-appropriate terminology, identify common and distinctive characteristics of masterworks from various genres of visual artworks (e.g., realism, surrealism, abstract/nonobjective art, conceptual art etc.) and experiment with various compositional approaches influenced by these genres art to create original two-dimensional artworks.	1.3.5.D.3
2	Describe various physical properties that differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging, and create two and three-dimensional artworks that demonstrate knowledge of those differences and stylistic influences (e.g., realism, surrealism, nonobjective art, conceptual art etc.).	1.3.5.D.3 and 1.3.5.D.4

Code #	NJCCCS
1.3.5.D.3	**Content Statement:** Each of the genres of visual art (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) is associated with appropriate vocabulary and a stylistic approach to art-making. **Cumulative Progress Indicator:** Identify common and distinctive characteristics of genres of visual artworks (e.g., realism, surrealism, abstract/nonobjective art, conceptual art, and others) using age-appropriate terminology, and experiment with various compositional approaches influenced by these genres.
1.3.5.D.4	**Content Statement:** The characteristics and physical properties of the various materials available for use in art-making present infinite possibilities for potential application. **Cumulative Progress Indicator:** Differentiate drawing, painting, ceramics, sculpture, printmaking, textiles, and computer imaging by the physical properties of the resulting artworks, and experiment with various art media and art mediums to

	create original works of art.